Yesterday he was asked why he was dressed all in black: shoes, socks, suit, necktie, overcoat and hat. Shrugging with some embarrassment, he smiled, and said his part required it.

"Then you've read the scenario?" he was asked.

"No." Fellini has been talking to him about the picture for the past year, and Marcello knows that the psychological clues in the scenario are as succinct as possible. Furthermore, it contains no instructions for camera